



KILKENNY ARTS FESTIVAL

**05-14
AUGUST
2016**

kilkennyarts.ie

Artistic adventures in Ireland's medieval city

Welcome to ten days of artistic adventures...

This August, the sublime sounds of **MOZART: PRINCE OF MUSIC** will be floating through the air of Ireland's medieval city. We're proud to present as a centrepiece of our 43rd edition the most ambitious Mozartian season ever to take place in Ireland, from his grandest operatic masterpiece, *Idomeneo*, to cycles of his late symphonies, piano sonatas and string quartets and quintets.

Producing a series on this scale wouldn't be possible without another exciting first for the Festival: for the first time, we welcome an orchestra in residence, the stunning **Irish Chamber Orchestra**, together with their renowned artistic partners **Gábor Takács-Nagy** and **Jörg Widmann**. It's an honour for us to embark on this partnership with the ICO for the next three years.



Irish Chamber Orchestra



Christian Blackshaw



The Heath Quartet

Also at the heart of our Mozart series are two unique five-day musical journeys: cult Mozartian **Christian Blackshaw** makes his Irish recital debut with a complete cycle of the piano sonatas, and the **Heath Quartet**, whose Beethoven cycle at our 2014 Festival was unforgettable, returns to perform the great string quartets and quintets with guest violist **Atte Kilpeläinen**.

Pitching their tent on the banks of the Nore opposite Kilkenny Castle will be one of Europe's legendary ensembles – **Footsbarn Theatre**. Combining poetry, visual storytelling, masks, puppetry, circus, music and emotion, the company has inspired generations of theatre-makers. We're thrilled to present the Irish premieres of two contrasting Footsbarn productions, *The Incomplete Works of Shakespeare* and *Cuckoo's Nest*.



Footsbarn Theatre



Martin Hayes

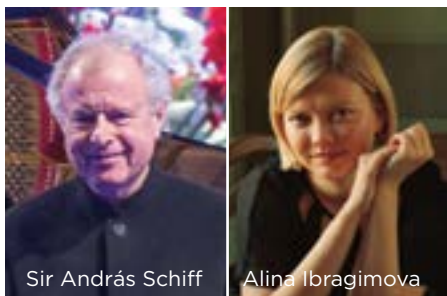
Ricky Skaggs

Our series of global musical dialogues, the **MARBLE CITY SESSIONS**, returns with **Martin Hayes** as guiding spirit, host and co-curator. Martin has gathered a fresh line-up of extraordinary musicians from America, India and Britain to create a series of unique collaborations in residence at the Festival, including bluegrass legend **Ricky Skaggs** and two pairs of extraordinary singing sisters, **The Unthanks** and **Maighread & Triona Ní Dhomhnaill**.



The Unthanks

Maighread & Triona Ní Dhomhnaill



Sir Andrés Schiff

Alina Ibragimova



Mark Padmore

Maya Homburger

Stars of stage, screen and concert hall present unique projects at the Watergate: **Stephen Rea** reads the spellbinding final work by **Seamus Heaney**, *Aeneid Book VI*, while one of the great American singer-songwriters, **Loudon Wainwright III**, presents the European premiere of his one-man show *Surviving Twin*.



Stephen Rea



Loudon Wainwright III

Other celebrated artists joining us in August, this time from the classical world, include **Sir Andrés Schiff**, **Alina Ibragimova** and **Mark Padmore** (who joins our baroque ensemble **Camerata Kilkenny**, led by **Maya Homburger**, for a unique Bach evening).

Sensational bands on opening weekend in the Set include **Villagers** and Iceland's **FM Belfast**.



Villagers



FM Belfast



Paul Muldoon



Mick O'Dea

Central collaborative presences in our 43rd Festival also include poet in residence **Paul Muldoon** and visual artist **Mick O'Dea**, who returns as our 'embedded artist' following the extraordinary reaction from audiences who spent time in studio with Mick and his portrait subjects in 2015.

This is just a flavour of some of our highlights – you'll discover many more unmissable artists and unique events in the following pages which unfold the Festival programme day by day.

Whether you can come for a day, for a weekend or for the whole ten-day artistic journey, we're looking forward to welcoming you to Ireland's medieval city in August.

Eugene Downes
Festival Director

For 43 years our funders and partners have played an invaluable role in helping Kilkenny Arts Festival to flourish. We greatly appreciate their continuing support.

PRINCIPAL FUNDER



PUBLIC FUNDERS



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Book your seat!

ONLINE today at **kilkennyarts.ie**

BY PHONE from 7 July on +353 56 775 2175

IN PERSON from 7 July at the Festival Box Office,
16 John St, Kilkenny

Weekdays: 9.30am - 5pm

During the Festival: daily 10am - 7pm

There is no exchange or refund on tickets. For full terms and conditions go to kilkennyarts.ie/terms



Footsbarn Theatre, Cuckoo's Nest

Kilkenny, Waterford and Wexford have come together as the Three Sisters to bid for the European Capital of Culture 2020. Kilkenny Arts Festival is proud to support and be part of the bid.

Show your support for Three Sisters 2020 and follow us on social media using **#BitForTheBid** or visit us at

threesisters2020.ie

Together we are stronger!



**THREE
SISTERS
2020**

KILKENNY—WATERFORD—WEXFORD

one of today's most
completely accomplished
keyboard Mozartians

BBC Music Magazine

it would be hard to find
Mozart more soft-spoken
and captivating than this

The Irish Times

MOZART: PRINCE OF MUSIC

THE COMPLETE PIANO SONATAS

Christian Blackshaw UK

Since he returned to public performance in 2009, British pianist Christian Blackshaw has won international plaudits for performances of immense depth and passion. A lifelong devotee of Mozart, his performances and recordings of the complete piano sonatas at Wigmore Hall in 2013 catapulted him to a fame that, at 64, was long overdue. Now Blackshaw makes his Irish recital debut at Kilkenny with the works that have placed him among the greatest living interpreters of Mozart.

The piano sonatas include some of Mozart's most personal music, written for his own instrument, and span his career, from the earliest pieces written when he was a teenager, to Sonata 11 with its famous Rondo 'alla turca'. Though works of real depth and ingenuity, they are rarely performed as a complete cycle, and this concert series offers a unique opportunity to enjoy the full expressive range of these 18 sonatas in the hands of a true master.

FRI
5
1PM

SAT
6
1PM

SUN
7
1PM

MON
8
1PM

TUE
9
1PM

SPECIAL
DEAL
FOR THIS
EVENT
See page 42

ST JOHN'S PRIORY

ADMISSION €19/€17 FOR EACH CONCERT

PROGRAMME I

Friday 5 August 1pm

Sonata no. 1 in C major, K279

Sonata no. 2 in F major, K280

Sonata no. 16 in C major, K545

Sonata no. 11 in A major, K331

PROGRAMME II

Saturday 6 August 1pm

Sonata no. 3 in B flat major, K281

Sonata no. 4 in E flat major, K282

Sonata no. 5 in G major, K283

Sonata no. 13 in B flat major, K333

PROGRAMME III

Sunday 7 August 1pm

Sonata no. 10 in C major, K330

Sonata no. 15 in F major, K533/494

Sonata no. 17 in B flat major, K570

Sonata no. 8 in A minor, K310

PROGRAMME IV

Monday 8 August 1pm

Sonata no. 6 in D major, K284

Fantasia in C minor, K475

Sonata no. 14 in C minor, K457

PROGRAMME V

Tuesday 9 August 1pm

Sonata no. 7 in C major, K309

Sonata no. 9 in D major, K311

Sonata no. 12 in F major, K332

Sonata no. 18 in D major, K576

Duration of each concert

85 mins approx. (without interval)



the charismatic, ebullient Gábor Takács-Nagy ...
brought their brilliant best out of the players in the Irish
Chamber Orchestra

The Irish Examiner

MOZART: PRINCE OF MUSIC THE LATE SYMPHONIES

Irish Chamber Orchestra
Gábor Takács-Nagy Hungary
Jörg Widmann Germany

PROGRAMME I
Friday 5 August 8pm

ICO, Katherine Hunka (violin)
Joachim Roewer (viola)
Gábor Takács-Nagy (conductor)

Symphony no. 39 in E flat major, K543
Sinfonia Concertante for Violin, Viola
and Orchestra in E flat major, K364

Interval

Symphony no. 38 in D major ('Prague'), K504

PROGRAMME II

Sunday 7 August 7.30pm
ICO, Jörg Widmann (conductor/clarinet)

Symphony no. 40 in G minor, K550
Clarinet Concerto in A major, K622

Interval

Symphony no. 41 in C major
('Jupiter'), K551

Duration of each concert
2 hrs approx.
(including interval)

SPECIAL
DEAL
FOR THIS
EVENT
See page 42

The world-class Irish Chamber Orchestra celebrates the first year of its residency at the Festival with a pair of concerts featuring some of Mozart's greatest compositions conducted by two of the finest artists in Europe.

Mozart wrote more than 60 symphonies but the last four, composed in his final years, revolutionised the form. Conducted by violinist Gábor Takács-Nagy, the first programme features the Sinfonia Concertante, probably the greatest violin and viola concerto ever written, performed by soloists from the Irish Chamber Orchestra, as well as Symphony no. 39, the first in a glorious final trilogy of symphonies, and the operatic 'Prague' Symphony.

The second programme, conducted by clarinettist and composer Jörg Widmann, opens with Symphony no. 40, one of Mozart's most famous works, followed by the immortal Clarinet Concerto, performed by Widmann himself, and closes with the 'Jupiter' Symphony, perhaps the grandest work of them all.

FRI
5
8PM

SUN
7
7.30PM

ST CANICE'S CATHEDRAL
ADMISSION FOR EACH CONCERT
ZONE A PREMIUM €35/€31.50
ZONE B REGULAR €30/€27

ONF
o'Neill foley

FOOTSBARN THEATRE

France

The Incomplete Works of Shakespeare

IRISH PREMIERE

Having enchanted countless audiences worldwide, the legendary travelling ensemble Footsbarn will be pitching its famous tent in the heart of Kilkenny's medieval city for our 2016 Festival. Their multinational performers conjure up a unique blend of visual theatre, masks, music and magic.

Footsbarn's productions of Shakespeare have won global acclaim over the years. Newly created to celebrate the 400th anniversary of the Bard's death, *The Incomplete Works* is full of magic and humour, where anything is possible - a three-headed Shakespeare, an audition of male Juliets, a duel between two of the Bard's greatest villains, Falstaff and his drinking partners, a giant apparition of the Dark Lady from the Sonnets... Don't miss this Shakespearean evening of surprises!

Duration 90 mins approx. (no interval)

SPECIAL
DEALS
FOR THIS
EVENT

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FRI	SAT	TUE	WED	SAT
5	6	9	10	13
7.30PM	2.30PM	7.30PM	7.30PM	2.30PM 7.30PM

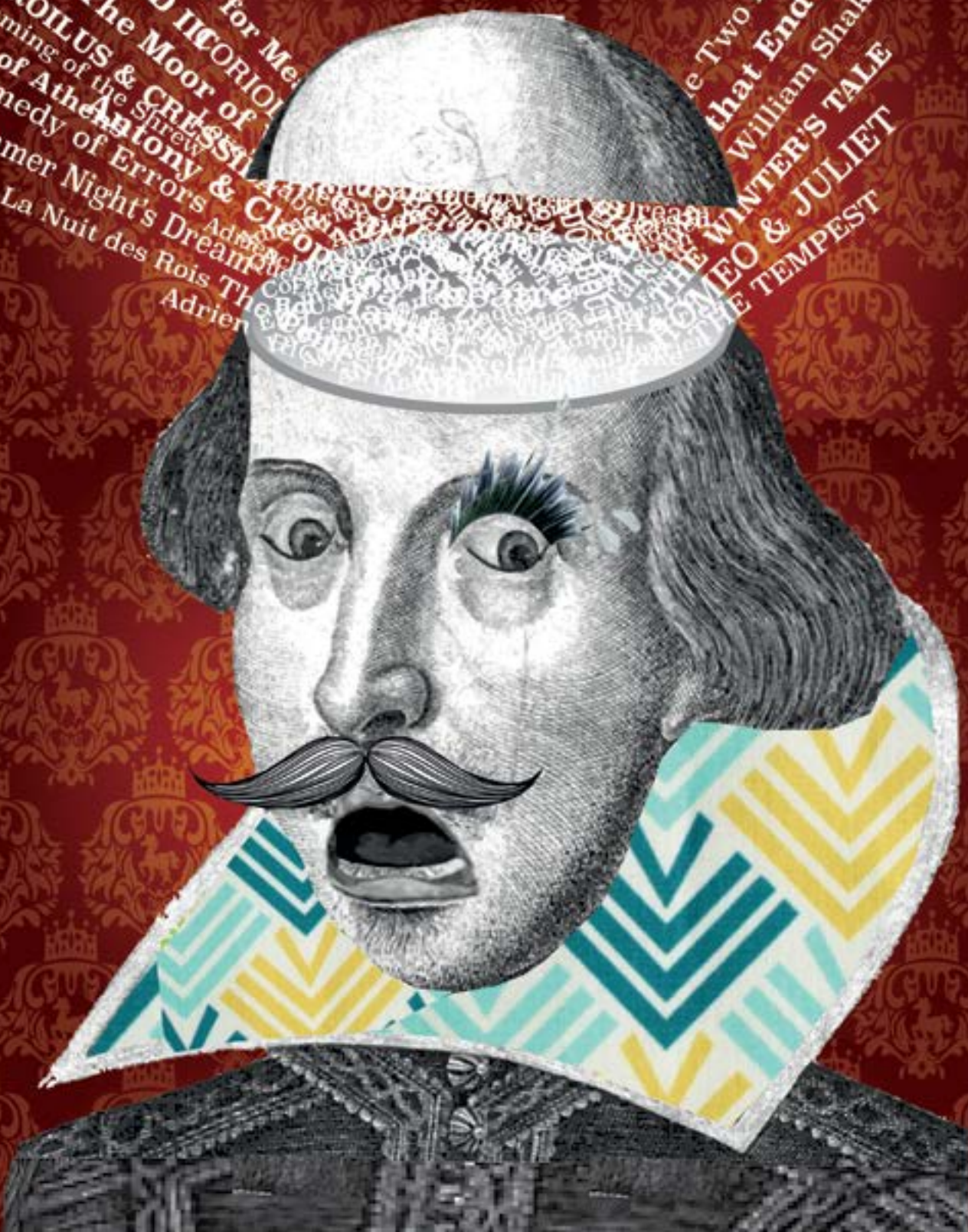
FOOTSBARN TENT AT COUNTY HALL, JOHN ST
ADMISSION €28/€25, FAMILY TICKET €80

SHAKESPEARE & MASK-MAKING WORKSHOPS

Footsbarn bring their theatrical magic to a wonderful set of workshops on Shakespeare and mask-making specially designed for children aged 7 to 11. For further information please see kilkennyarts.ie.



Measure for Measure
 RICHARD III CORIOLANUS
 Othello, The Moor of Venice
 TROILUS & CRESSIDA
 The Taming of the Shrew
 Timon of Athens
 The Comedy of Errors
 A Midsummer Night's Dream
 La Nuit des Rois
 Adrien
 The Two Noble Kinsmen
 That End's Well
 William Shakespeare
 THE WINTER'S TALE
 ROMEO & JULIET
 THE TEMPEST



Sam Lee & Friends UK

Few Mercury-nominated musicians have worked as a forager and wilderness expert while moonlighting as a burlesque dancer, but Sam Lee is far from a conventional folk singer. Since his debut album in 2012, his radical reworkings of traditional songs have been winning both fans and critical acclaim. His ambitious second album, *The Fade in Time* – which drew on a breathtaking range of rhythms and styles – was widely hailed as one of the best albums of 2015, while his exhilarating live performances, delivered in a rich, warm baritone backed by a four-piece band, breathe new life into the British folk tradition.

Duration 90 mins approx.

the most accomplished and authentic interpreter of traditional English song to emerge in years
fRoots

FRI
5
8.30PM

SET THEATRE
ADMISSION €22/€20

SPECIAL
DEAL
FOR THIS
EVENT

See page 42



THE CASEMENT PROJECT

A Wake for Roger Casement

Featuring

Olwen Fouéré, Mangina Jones, Una Mullally & Fearghus Ó Conchúir

100 years – almost to the day – since Roger Casement was executed for his part in the Easter Rising, this unique club night with a twist wakes this rebel, human rights pioneer and queer icon in a fusion of dance, music, word and song. Featuring a fabulous array of performers - Olwen Fouéré, Mangina Jones, Una Mullally and Fearghus Ó Conchúir - this will be a night to remember and a dazzling evocation of one of Ireland's neglected heroes.

Produced by Fearghus Ó Conchúir in association with Project Arts Centre, The Casement Project is an Open Call National Project as part of ART: 2016, the Arts Council's programme for Ireland 2016. It is co-commissioned by 14-18 NOW, the UK's art programme for the First World War centenary.

Supported by the Kilkenny County Council Programme for Ireland 2016

Duration until closing

FRI
5
11.30PM

SET THEATRE
ADMISSION €12/€10

SPECIAL
DEAL
FOR THIS
EVENT

See page 42

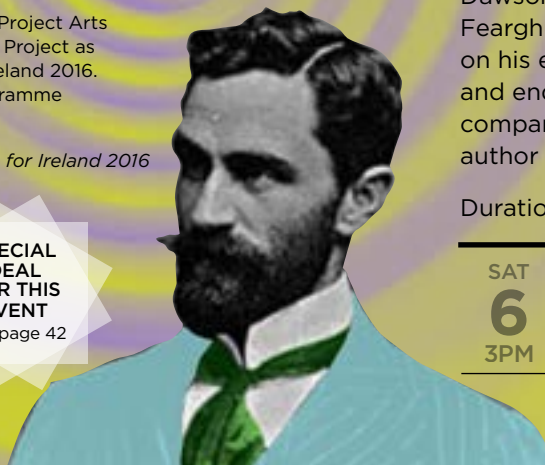
Casement: Body of Evidence

At a state ceremony earlier this year, President Higgins described Roger Casement as 'a great Irish patriot and one of the 20th-century's great humanitarians', underlining the rehabilitation that Casement has enjoyed in recent years. In the second of two events marking the centenary of Casement's death, historian Roy Foster, curator Barbara Dawson and choreographer Fearghus Ó Conchúir reflect on his extraordinary life and enduring legacy in the company of journalist and author Fintan O'Toole.

Duration 60 mins approx.

SAT
6
3PM

PARADE TOWER
ADMISSION €14/€12



a miraculous return from the literary afterlife

The Irish Times

09

SPECIAL
DEAL
FOR THIS
EVENT
See page 42

Stephen Rea

READS
SEAMUS HEANEY'S

Aeneid: Book VI

with live soundscape by
Neil Martin

Seamus Heaney's translation of Virgil's *Aeneid* was his last great project. Inspired by his A-Level teacher, Father McGlinchey, Heaney's acclaimed translation of *Book VI* (which tells the moving story of Aeneas' descent into the Underworld to look for his father) is the culmination of a lifelong engagement with the work. For this special celebration Stephen Rea - who knew and worked with Heaney for more than 30 years - performs the work in full at the Watergate, accompanied by cellist Neil Martin, and reads extracts from the work in the eerie surroundings of Kilkenny County's own 'underworld': the haunting Dunmore Cave.

Please note: Dunmore Cave is not wheelchair accessible and the audience must descend over 200 steps to the event.

Duration 90 mins approx. in Watergate Theatre, 45 mins approx. in Dunmore Cave

SAT	SUN	MON
6	7	8
5PM	5PM	4PM

WATERGATE THEATRE
SATURDAY 6 & SUNDAY 7 AUGUST
DUNMORE CAVE
MONDAY 8 AUGUST
ADMISSION €20/€18

Virgil, Heaney & Fallon

Poet, publisher and acclaimed translator of Virgil, Peter Fallon explores the challenges of translating the great Roman author and discusses his late friend Seamus Heaney's relationship to Virgil through the decades, in conversation with Festival Director Eugene Downes.

SUN
7
3PM

ROTHE HOUSE
ADMISSION €14/€12
Please note Rothe House is not wheelchair accessible

a unique sensory experience of light and sound

The List

ARCHITECTS OF AIR

UK

Katena

Architects of Air returns to the Castle Park this year with a brand-new luminarium. *Katena* takes its name from the catenary curve – the shape a chain forms when suspended between two points. It's a form used in some of the world's most celebrated buildings, including Gaudi's Sagrada Familia, and *Katena* is filled with more than a hundred of them!

With its breathtaking main dome, reminiscent of a Hindu temple, and dozens of intriguing chambers waiting to be explored, *Katena* is an awe-inspiring experience for all the family to enjoy.

The luminarium is wheelchair accessible. Children under 16 must be accompanied by an adult.

SAT	SUN	MON	TUE	WED	THU	FRI	SAT	SUN
6	7	8	9	10	11	12	13	14
11AM-6PM	11AM-6PM	12PM-6PM	12PM-6PM	12PM-6PM	12PM-6PM	12PM-6PM	11AM-6PM	11AM-6PM

KILKENNY CASTLE PARK

ADMISSION €5 - TICKETS ON THE DAY ONLY AT THE CASTLE GATE



an unforgettable evening

*Michael Dervan, The Irish Times,
on András Schiff at the 2015 Festival*

HAYDN, MOZART, BEETHOVEN & SCHUBERT: LAST SONATAS II

Sir András Schiff

Sir András Schiff's transcendent recital of Haydn, Mozart, Beethoven and Schubert was one of the highlights of the 2015 Festival. The legendary pianist returns to Kilkenny to continue his exploration of late works by these four musical titans, this year focusing on their penultimate sonatas.

Opening with Mozart's well-known Sonata 17, Schiff progresses to two groundbreaking works – Beethoven's Sonata 31, second in a final trilogy of piano sonatas, and Haydn's famous London Sonata, which remade the sonata form – and closes with Schubert's long-neglected Sonata in A major, now ranked among the greatest of all essays in the form. This promises to be an unforgettable evening with one of the greatest artists of the age.

PROGRAMME

MOZART

Sonata no. 17 in B flat Major, K570

BEETHOVEN

Sonata no. 31 in A flat Major, op. 110

HAYDN

Sonata no. 61 in D Major, Hob. XVI:51

SCHUBERT

Sonata in A Major, D959

Duration 1 hr 40 mins approx.
(without interval)

SAT
6
8PM

ST CANICE'S CATHEDRAL

ADMISSION

ZONE A PREMIUM €55/€49.50

ZONE B REGULAR €49/€44

FOOTSBARN THEATRE
France

Cuckoo's Nest

IRISH PREMIERE

they are genuinely
bananas - that's why
I love them so much

*Dominic Dromgoole,
former Artistic Director,
Shakespeare's Globe*

'when you lose your laugh, you lose your footing'

Ken Kesey

Don't miss Footsbarn's unique version of cult masterpiece *One Flew over the Cuckoo's Nest*, combining the powerful narrative of Ken Kesey's original novel with the company's uniquely comic slant and mastery of puppetry and masks.

A group of psychiatric patients lives under the tyrannical rule of Nurse Ratchet. Into this purgatory steps McMurphy, a charismatic, life-loving rogue who challenges Ratchet's power with insolence and laughter. No one knows why he has been committed - is he even insane? A battle of wits begins as McMurphy's irrepressible life force sweeps through the ward towards a denouement worthy of Greek tragedy.

Duration 1 hr 45 mins approx. (no interval)



SPECIAL
DEALS
FOR THIS
EVENT

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SAT	SUN	THU	FRI	SUN
6	7	11	12	14
7.30PM	2.30PM	7.30PM	7.30PM	2.30PM

FOOTSBARN TENT AT COUNTY HALL, JOHN ST
ADMISSION €28/€25, FAMILY TICKET €80

Iceland's hottest electro-poppers
Sonic Iceland

FM Belfast

Iceland

Icelandic pop might have a reputation for drawing on the haunting terrain of its homeland, but FM Belfast's feet are firmly planted in the club. Since forming a decade ago, the band has established itself as Iceland's answer to Hot Chip, channelling the spirit of classic 1980s electro-pop with exuberant, tongue-in-cheek numbers about the joy of buying a pair of spectacles, or longing to live somewhere warm. Armed with infectious hooks and joyful, danceable tunes, FM Belfast will have you body-popping the night away in the Set.

Duration 90 mins approx.

Presented in association with KPB



SAT
6
11PM

SET THEATRE
ADMISSION €22/€20

MOZART: PRINCE OF MUSIC

Widmann Hunts Mozart

Soloists of the ICO

the ICO played a blinder under Widmann
The Irish Times

The great German composer Jörg Widmann introduces his 'Hunt' Quartet, performed by soloists of the Irish Chamber Orchestra alongside the Mozartian work of the same name which inspired it.

PROGRAMME

WIDMANN
String Quartet no. 3 ('Hunt')

MOZART
String Quartet no. 17 in B flat ('Hunt'), K458

Duration 50 mins approx.

SUN
7
11AM

PARADE TOWER
ADMISSION €15/€13



sparse soul-searching and pin-sharp acoustics

The Guardian

Villagers

Villagers have come a long way since the release of their promising debut EP in 2009, earning rave reviews for Conor O'Brien's songwriting prowess, lyrical complexity and spare, haunting sound. Four albums later, Villagers have been nominated for the Mercury Music Prize twice, won two Ivor Novello Awards, including Best Album for *Darling Arithmetic*, and toured with the likes of John Grant, Elbow and Neil Young. Now Villagers strip down to a three-piece for this intimate show in the Set, the perfect venue for Conor O'Brien's plaintive, heartfelt vocals, full of yearning, confession and dread.

Duration 90 mins approx.

Presented in association with KPB

SUN
7
9.30PM

SET THEATRE
ADMISSION €24/€22

Diplomatic Coffee Club

Be part of an intimate diplomatic conversation with a high-powered guest (to be revealed!) and Festival Director Eugene Downes. Gourmet coffees included!

SAT
6
11AM
ROTHE HOUSE
ADMISSION €10/€8.50

Russia and the Rising

What connects Kilkenny, Anna Akhmatova, Sergei Diaghilev, secret police chief Felix Dzerzhinsky and the Irish medieval manuscript *Lebor na hUidre*? Find out in this fascinating discussion featuring Barbara Dawson (Director of the Hugh Lane Gallery), Philip McDonagh (former Irish Ambassador to Russia) and critic Fintan O'Toole.

Supported by the Kilkenny County Council Programme for Ireland 2016

SUN
7
4.30PM
PARADE TOWER
ADMISSION €14/€12
Duration 60 mins approx.

Gondla

Former President of Ireland Mary McAleese launches *Gondla*, Philip McDonagh's translation (the first ever into English) of a play based on Irish legend by Nikolai Gumilov, a key figure in the Russian revolutionary arts scene. Excerpts from the play will be performed by Meaney Productions (Director: Luke Morgan).

SUN
7
6PM
PARADE TOWER
ADMISSION FREE
AND UNTICKETED



MARBLE CITY SESSIONS

Cleek Schrey USA

Cleek Schrey is 'a musician utterly at one with his instrument and his music' (*The Irish Times*), a virtuoso hardanger fiddler who explores the influence of traditional Irish tunes on the Appalachian sounds of his native Virginia. Last seen at the Festival in 2014 as one third of Ghost Trio, the innovative band he formed with uilleann piper Ivan Goff and *sean nós* singer Iarla Ó Lionaird, Schrey returns to Kilkenny for an intimate, late-night solo performance in the atmospheric medieval space of Rothe House.

Duration 60 mins approx. .

MON
8
10.30PM

ROTHE HOUSE
ADMISSION €16/€14
Please note Rothe House is not wheelchair accessible

SPECIAL
DEAL
FOR THIS
EVENT
See page 42

 **MARKETCROSS**
KILKENNY SHOPPING CENTRE

MOZART: PRINCE OF MUSIC

The Man Behind the Music Gerry Murphy

15

'Posterity will not see such a talent again in 100 years,' wrote Haydn, after Mozart died. Two centuries later, that prediction has been more than fulfilled. In this special talk to mark *Mozart: Prince of Music*, composer and teacher Gerry Murphy explores the turbulent life of one of the undisputed geniuses of Western culture, from his first infant compositions to the glories of his adult masterpieces and his untimely death at 35.

Duration 60 mins approx.

MON
8
6PM

PARADE TOWER
ADMISSION €12/€10

in Kurtág's tiny fragments lies music of unflinching emotional and existential rawness

The Guardian

Kurtág at 90

Barry Guy UK & Maya Homburger Switzerland INCLUDING WORLD PREMIERE

Composer and pianist György Kurtág has been at the forefront of Hungarian musical life since the 1950s, but it was not until the 1980s that he gained international recognition as one of the great artists of his generation, a composer of extraordinarily intense miniatures – some just a few seconds long – that distil a lifetime of emotion into just a handful of notes.

To celebrate Kurtág's 90th birthday, violinist Maya Homburger and double bassist Barry Guy perform the world premiere of a piece Kurtág has written for them, alongside some of his celebrated works and music by Bach, Biber and Guy.

Duration 60 mins approx.

TUE
9
6PM

PARADE TOWER
ADMISSION €16/€14

Martin Hayes speaks with the soul of a poet ... a remarkable artist, the only one of his type
The Sunday Independent

MARBLE CITY SESSIONS

Martin Hayes Quartet

USA/Ireland

Steeped in the rich repertoire and poise of the music of East Clare, Martin Hayes continues to challenge both himself and the listener with his curious spirit. A global artist in the truest sense, Hayes draws from a boundless imagination, thrilling audiences as he distils diverse influences through his own musical integrity and mastery.



Doug Wieselmann

Hayes' eloquence finds natural partners in the members of his newest collaborative venture, drawing on influences from baroque to jazz. Kentucky-born traditional fiddler Liz Knowles is a celebrated solo performer and arranger as well as a member of the acclaimed group String Sisters; clarinettist Doug Wieselmann is as comfortable a band member with Antony and the Johnsons or Robert Wilson as he is a front man in his own daring exploits in jazz and contemporary composition; the quartet is completed by Hayes' longtime musical partner Dennis Cahill, an inimitable guitarist of understated brilliance, virtuosity and nuance.



Liz Knowles



Dennis Cahill

The Martin Hayes Quartet invites us on a journey into unexplored territory, sounding new depths and striking sparks off their combined musical genius.

Duration 90 mins approx.

Supported by Bill & Denise Whelan

TUE
9
 7.30PM

ST CANICE'S CATHEDRAL
ADMISSION
 ZONE A PREMIUM €33/€30
 ZONE B REGULAR €30/€27

**SPECIAL
 DEAL
 FOR THIS
 EVENT**
 See page 42

**an outstanding achievement,
spellbinding from start to finish**

*The Guardian on Alina Ibragimova
at BBC Proms 2015*

BACH: THE VIOLIN SONATAS & PARTITAS

Alina Ibragimova

Russia

When she walked onstage at the Albert Hall last summer, Alina Ibragimova was already acknowledged as one of the most accomplished violinists of her generation, celebrated for the immediacy and honesty of her playing. But her performances of Bach's Violin Sonatas and Partitas at the BBC Proms still left audiences and critics stunned. "'Played,'" wrote Fiona Maddocks in *The Observer*, 'is a feeble word to convey the life-changing richness of the experience.'

Now Ibragimova brings that same magic to Kilkenny, performing the complete Violin Sonatas and Partitas over two late-night concerts in The Black Abbey. From the haunting double sarabandes of Partita no. 1 to the playfulness of Partita no. 3, these works represent the pinnacle of baroque composition and a formidable challenge for the violinist. Witnessing Ibragimova perform them in the hushed environs of the Black Abbey promises to be an experience to be treasured.

PROGRAMME I

Tuesday 9 August 9.30pm

Sonata no. 1 in G minor, BWV 1001

Partita no. 1 in B minor, BWV 1002

Sonata no. 2 in A minor, BWV 1003

PROGRAMME II

Wednesday 10 August 9.30pm

Partita no. 2 in D minor, BWV 1004

Sonata no 3 in C major, BWV 1005

Partita no. 3 in E major, BWV 1006

Duration 80 mins approx. (without interval)

SPECIAL
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TUE
9
9.30PM

WED
10
9.30PM

THE BLACK ABBEY
ADMISSION €25/€22.50
FOR EACH CONCERT

the final scenes, in which you give up on gravity altogether, are deliciously dark

The Irish Times

LOOSYSMOKES

Behind the Dark

Produced by **Elaine McCague** and **Jonah McGreevy**

A dancer emerges from the shadows of the woods...

Exploring a mind on the edge of fear, *Behind the Dark* is a fusion of acrobatics and dance devised by the groundbreaking new Irish company Loosysmokes. Staged at night in the eerie surroundings of the Castle Park woods - that ancient site of mystery and menace - *Behind the Dark* explores the darkness both within and without, moving from the surreal to the ecstatic, and shot through with moments of unsettling beauty and raw, savage power.

Featuring breathtaking acrobatics and accompanied by an original score pulsing with menace, *Behind the Dark* is an 'unmissable' (*The Irish Times*) experience - a modern circus spectacle that will sharpen your senses and turn your idea of reality - and gravity - upside down.

Duration 45 mins approx.

Please note: this is an outdoor performance. Please dress for the weather.

SPECIAL
DEAL
FOR THIS
EVENT
See page 42



TUE	WED	THUR	FRI	SAT
9	10	11	12	13
10 & 11.15PM	10 & 11.15PM	10 & 11.15PM	10 & 11.15PM	10 & 11.15PM

CASTLE PARK
ADMISSION €18/€16

fierce intelligence and feeling,
passion and virtuosity

The Telegraph

19

Photo Kaupo Kikkas



MOZART: PRINCE OF MUSIC

THE GREAT STRING QUARTETS & QUINTETS

Heath Quartet ^{UK}

with Atte Kilpeläinen ^{Finland}

After its unforgettable journey through Beethoven's string quartets at the 2014 Festival, the Heath Quartet returns to Kilkenny with an ambitious new project. Over five concerts in the Black Abbey, the quartet performs a unique cycle of the ten string quartets and five string quintets that Mozart wrote in adulthood.

These works include some of the most extraordinary music Mozart composed in any genre, including String Quartet 14, famous for its final fugue, and String Quartet 19 (known as the 'Dissonance' Quartet), perhaps his greatest achievement in the form. For the five quintets – among the crowning glories of Mozart's music – the Heath Quartet is joined by violist Atte Kilpeläinen of Meta4, the outstanding Finnish quartet that held St Canice's spellbound in 2010.

PROGRAMME I

Wednesday 10 August 1pm

String Quartet no. 14 in G major ('Spring'), K387

String Quartet no. 21 in D major, K575

String Quintet no. 3 in C major, K515

PROGRAMME II

Thursday 11 August 1pm

String Quartet no. 17 in B flat major ('Hunt'), K458

String Quartet no. 19 in C major ('Dissonance'), K465

String Quintet no. 5 in D major, K593

PROGRAMME III

Friday 12 August 1pm

String Quartet no. 15 in D minor K421

String Quartet no. 20 in D major ('Hoffmeister'), K499

String Quintet no. 2 in C minor, K406

PROGRAMME IV

Saturday 13 August 1pm

String Quartet no. 18 in A major, K464

String Quartet no. 22 in B flat major, K589

String Quintet no. 6 in E flat major, K614

PROGRAMME V

Sunday 14 August 1pm

String Quartet no. 16 in E-flat major, K428

String Quartet no. 23 in F major, K590

String Quintet no. 4 in G minor, K516

Duration 85 mins approx. (without interval)

WED	THU	FRI	SAT	SUN
10	11	12	13	14
1PM	1PM	1PM	1PM	1PM

SPECIAL
DEAL
FOR THIS
EVENT
See page 42

THE BLACK ABBEY

ADMISSION €19/€17 FOR EACH CONCERT

MARBLE CITY SESSIONS

THOSE ANCIENT AIRS

Ricky Skaggs ^{USA} & Friends

**a shining paragon of bluegrass
and country**

The New York Times

Ricky Skaggs made his concert debut at the age of six, invited onstage by the legendary father of bluegrass, Bill Monroe, and has never looked back. In a career spanning more than 50 years, 12 No. 1 hits in the US Country Charts and 14 Grammy Awards, Skaggs has championed roots music in all its forms, from gospel to country to bluegrass, performing with a dizzying array of artists including Bruce Hornsby, Ry Cooder and Emmylou Harris.

For this one-off collaboration Skaggs is joined by a wealth of leading American and Irish musicians (including Martin Hayes, Dennis Cahill, David Power, Cleek Schrey, Liz Knowles, Maighread and Tríona Ní Dhomhnaill) to explore the connections between Skaggs' Appalachian roots and traditional Irish music. Blending Skaggs' soulful country voice and unrivalled mastery of the mandolin with the haunting sounds of fiddle and uilleann pipes, *Those Ancient Airs* offers a rich celebration of the global influence of traditional Irish music.

Duration 90 mins approx.

SPECIAL
DEAL
FOR THIS
EVENT
See page 42

WED
10
7.30PM

ST CANICE'S CATHEDRAL
ADMISSION
ZONE A PREMIUM €33/€30
ZONE B REGULAR €30/€27

THE TRAILBLAZERY PRESENTS

A Shadow on the Irish Psyche

The Statutes of Kilkenny at 650

It's 650 years since the Anglo-Irish parliament met in Kilkenny and produced a body of royal decrees that became known as the Statutes of Kilkenny. Designed to prevent the colonists from adopting Irish culture, the statutes marked a key moment in the colonial project, leaving scars on the Irish psyche that still endure today.

Renowned psychiatrist Ivor Browne, historian and archivist Catríona Crowe, broadcaster and author Manchán Magan and Trailblazery curator Kathy Scott explore the legacy of national trauma.

Duration 60 mins approx.

WED
10
6PM

PARADE TOWER
ADMISSION €14/€12



Ivor Browne

Photo: Amelia Stein

MARBLE CITY SESSIONS

Uilleann Goes Electric

SPECIAL
DEAL
FOR THIS
EVENT
See page 42

THU
11
6PM

PARADE TOWER
ADMISSION €14/€12



Bob Dylan famously 'went electric' at Newport in 1965. Now the uilleann pipes are set to do the same.

David Power is one of Ireland's foremost pipers, while composer Linda Buckley's work explores the intersection between live music and programmed sound. In this special presentation, Buckley and Power explain what inspired them to work together, and offer glimpses of an exciting new work that will debut at the Festival in 2017.



Photo: Shane Scollard

MARBLE CITY SESSIONS

Songs of Love, Loss & Rebellion

with
Dennis Cahill
Martin Hayes
Maighread Ní Dhomhnaill
Tríona Ní Dhomhnaill
David Power

In this centenary year of the Easter Rising, Marble City Sessions co-curator Martin Hayes joins forces with singing legends Maighread and Tríona Ní Dhomhnaill, uilleann piper David Power and guitarist Dennis Cahill to perform traditional airs of Ireland, Scotland and England which explore tumultuous events in our shared past. Featuring well-known songs from 'Roísín Dubh' and 'Spanish Lady' to 'The Boys of Barr na Sráide', *Songs of Love, Loss & Rebellion* is a tribute to the men and women who lived, fought and died at defining moments in our island's history.

Duration 90 mins approx.

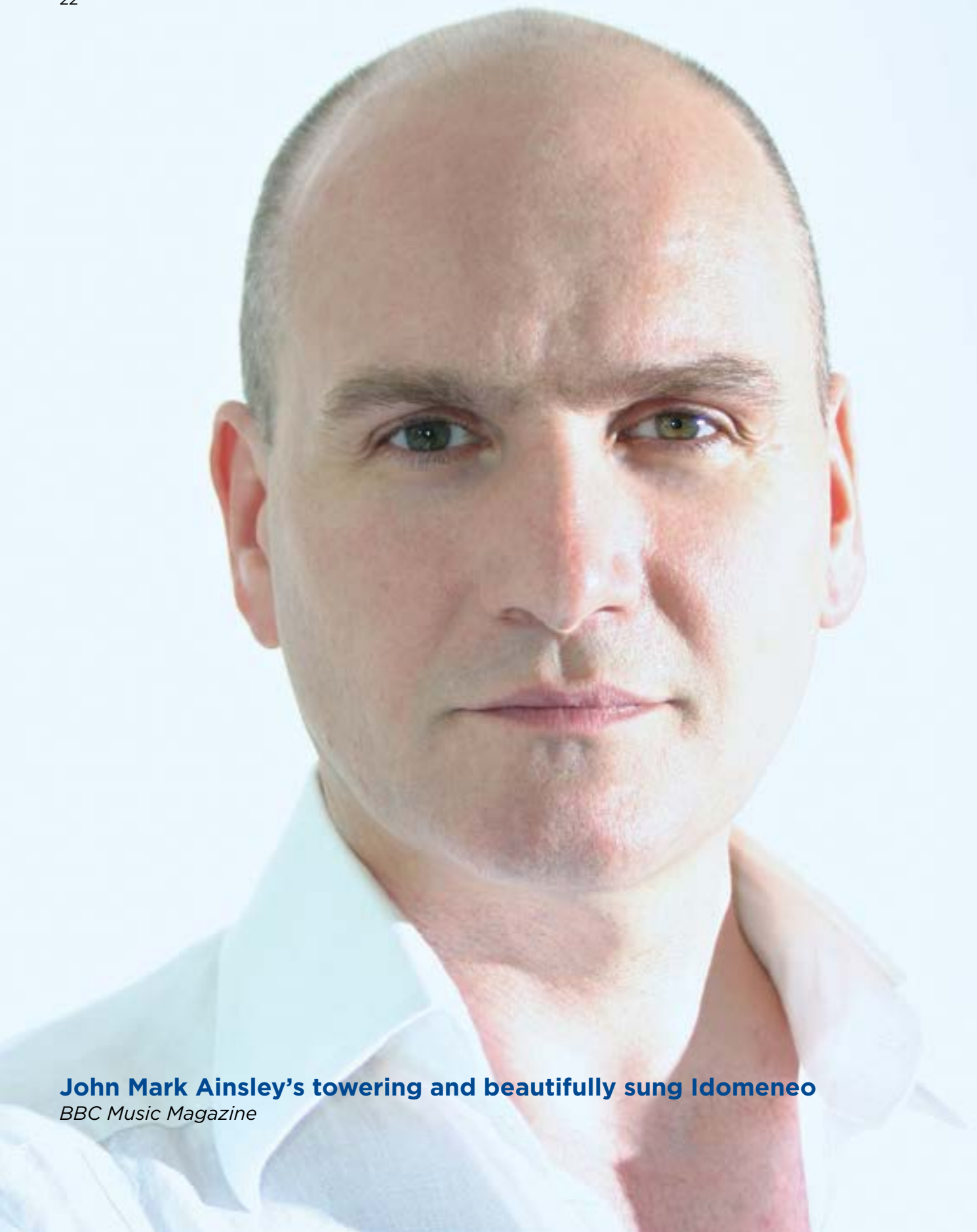
Supported by the Kilkenny County Council Programme for Ireland 2016

SPECIAL
DEAL
FOR THIS
EVENT
See page 42

THU
11
9PM

SET THEATRE
ADMISSION €27/€24





John Mark Ainsley's towering and beautifully sung Idomeneo
BBC Music Magazine

**A once-in-a-lifetime chance to experience
Mozart's grandest operatic masterpiece**

MOZART: PRINCE OF MUSIC

Idomeneo

starring

**John Mark Ainsley, Rebecca von Lipinski,
Anna Devin & Rachel Kelly**

**Irish Chamber Orchestra & Resurgam
Christian Curnyn** UK

Idomeneo is Mozart's first operatic masterpiece, and the most epic and symphonic of all his opera scores. Blessed with access to the Mannheim Orchestra (the finest ensemble in Germany at the time), Mozart created a revolutionary work that charted a path forward for his later operatic achievements.

Set just after the Trojan War, *Idomeneo* tells the story of the eponymous king of Crete. Saved from drowning by Neptune, the king makes a fateful vow to sacrifice the first living creature he sees, but that creature turns out to be his beloved son Idamante...

Idomeneo has not been heard at full scale in the Republic since 1956; these two concert performances offer a once-in-a-lifetime opportunity to experience this glorious work. The Festival's orchestra in residence is conducted by Christian Curnyn, whose Early Opera Company presented a stunning *Acis and Galatea* at the 2014 Festival, while celebrated tenor John Mark Ainsley takes the title role, joined by two of the finest Irish singers of their generation - Anna Devin and Rachel Kelly - and by Rebecca von Lipinski, star of the Stuttgart State Opera.



Rebecca von Lipinski



Anna Devin



Rachel Kelly

CONDUCTOR
Christian Curnyn

CAST
Idomeneo **John Mark Ainsley**
Elettra **Rebecca von Lipinski**
Ilia **Anna Devin**
Idamante **Rachel Kelly**

Duration 3 hrs approx.
(including interval)

THU
11
7.30PM

SAT
13
7.30PM

ST CANICE'S CATHEDRAL
ADMISSION
ZONE A PREMIUM €50/€45
ZONE B REGULAR €44/€39.50

**SPECIAL
DEAL
FOR THIS
EVENT**
See page 42

the definitive 21st-century poet
The Irish Times

Paul Muldoon

POET IN RESIDENCE

Photo: Beaufort Sheehan

Paul Muldoon's first pamphlet, published in 1971, was entitled *Knowing My Place*. 45 years on, his place has long been assured at the top table of contemporary literature. Through collections like *Moy Sand and Gravel* (which won the Pulitzer Prize), *Horse Latitudes* and *Quoof*, Muldoon has emerged as one of the greatest living poets in English, celebrated for his playful wit, his technical brilliance and the freewheeling juxtaposition of images and ideas. For its 43rd edition, the Festival is delighted to welcome Muldoon to Kilkenny for a series of events as poet in residence, culminating in this special reading in the Parade Tower.

Duration 60 mins approx.

To coincide with his Festival residency, Paul Muldoon's new work 'Rising to the Rising', published by The Gallery Press, will be launched in Rothe House on Saturday 13 August, 6-7pm. (Free and unticketed.)

FRI
12
6PM

PARADE TOWER
ADMISSION €16/€14

P Poetry
Ireland
Éigse
Éireann

Poetry Workshop

Paul Muldoon leads this workshop for poets. Participation is by application.

Email
director@poetryireland.ie
for further details.
Please note: places are strictly limited.

*In partnership with
Poetry Ireland*

THU
11
2PM

HERITAGE COUNCIL
ATTENDANCE BY
APPLICATION

Kilkenny Poetry Broadsheet

Join us in the Parade Tower to celebrate Kilkenny Arts Office's *Kilkenny Poetry Broadsheet*, launched by Paul Muldoon. This publication aims to give local writers a platform for their work. This year's editor is American-Irish poet Kimberly Campanello. Her most recent collection is *Strange Country* (The Dreadful Press, 2015). Currently she is a Lecturer in Creative Writing at York St John University, UK.

Duration 60 mins approx.

FRI
12
4PM

PARADE TOWER
ADMISSION FREE
BUT TICKETED



Favourite Poem Project

Last year, the Festival launched its own branch of Robert Pinsky's Favourite Poem Project, inviting a select group of Festival artists and local students to read their favourite poem before a live audience. This year the project returns, with a fresh crop of artists and students reading the work that lies closest to their heart, and explaining why it means so much to them.

Duration 60 mins approx.

SAT
13
3PM

PARADE TOWER
ADMISSION €12/€10

Loudon Wainwright III

USA

Surviving Twin

EUROPEAN PREMIERE

one of America's most astute lyrical commentators ... lyrically compelling and emotionally overpowering
Mojo

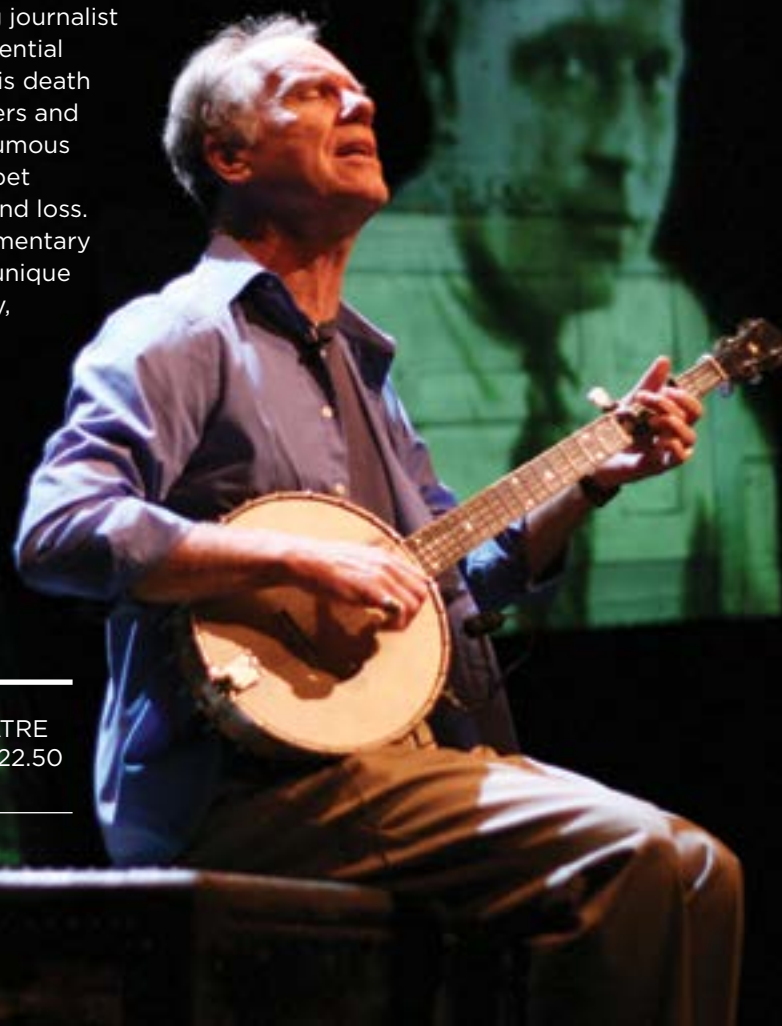
Director **Daniel Stern**

'If families didn't break apart, I suppose there'd be no need for art' sings Loudon Wainwright III on 'In C'. It's a characteristically sharp observation from a Grammy Award-winning singer-songwriter whose work has often drawn on his relationship with his children. But for this intimate one-man show (or is it two?), Loudon turns to his father to explore family life from another angle.

Loudon Wainwright Jr. was an award-winning journalist whose column, 'The View from Here', was essential reading for *LIFE Magazine* subscribers until his death in 1988. Interweaving his own songs with letters and articles by his father, Loudon stages a 'posthumous collaboration' that explores everything from pet ownership and fashion to birth, parenthood and loss. Shot through with Wainwright's acerbic commentary and self-deprecating wit, *Surviving Twin* is a unique meditation on fathers and sons, at once funny, touching and profound.

Duration 90 mins approx. (no interval)

FRI	SAT	SUN	WATERGATE THEATRE ADMISSION €25/€22.50
12	13	14	
7.30PM	7.30PM	3PM	



the mesmerising Padmore*The London Times***a performance of a lifetime***The LA Times on Padmore's Bach***BACH: ARIAS & CANTATAS****Mark Padmore** ^{UK}
& Camerata Kilkenny

PROGRAMME

Concerto for Oboe and Violin in C minor, BWV 1060R**Aria (*Bist du bei mir*), BWV 508****Aria (*Mein verlangen*) from Cantata BWV 161****Cantata BWV 55 (*Ich armer Mensch*)**

Interval

**Sinfonia & Aria (*Ich steh mit einem Fuß im Grabe*)
from Cantata BWV 156****Trio Sonata for Flute, Violin & Continuo, BWV 1038****Cantata BWV 82a (*Ich habe genug*)**

Duration 1 hr 45 mins approx. (including interval)

In recent years Mark Padmore has achieved international recognition as one of the finest artists of our time.

Whether performing in concert with leading orchestras or giving recitals in the world's leading halls, Padmore strives to 'make people listen as if for the first time'. It's an approach that has won him international plaudits, not least for his triumphant performances as the Evangelist in the Berlin Philharmonic's stagings of Bach's *Passions*.

For this evening's concert, Padmore joins with the Festival's baroque ensemble – Camerata Kilkenny – for a marvellous programme of arias, cantatas and instrumental works by JS Bach, including the intensely moving *Ich habe genug*.

Don't miss one of today's most remarkable performers in the special atmosphere of St Canice's.

FRI
12
7.30PM

ST CANICE'S CATHEDRAL

ADMISSION

ZONE A PREMIUM €35/€31.50

ZONE B REGULAR €30/€27

**SPECIAL
DEAL
FOR THIS
EVENT**
See page 42

Justin Kauflin USA

IRISH DEBUT

Kauflin can take a simple motif like the Beatles' 'A Day in the Life' and make a swinging concerto out of it

LA Times

One of the last protégés of legendary jazz trumpeter Clark Terry (who mentored Quincy Jones and Miles Davis), Justin Kauflin is an extraordinarily talented young pianist who began performing at the age of 15, just four years after losing his sight. Since graduating from William Paterson University, Kauflin has emerged as one of the most exciting jazz musicians of his generation, touring with Quincy Jones, releasing two critically acclaimed albums, and starring in an award-winning documentary (*Keep on Keepin' On*). For this solo performance in the Set, Kauflin mixes jazz standards with his own, reflective compositions, showcasing a distinctive personal style marked by an ear for melody and a delicate lightness of touch.

Duration 90 mins approx.

SPECIAL
DEAL
FOR THIS
EVENT
See page 42

FRI
12
10PM
SET THEATRE
ADMISSION €27/€24

Photo: Gustav Morita

MARBLE CITY SESSIONS

Utsav Lal India & Friends

'Ragas have always been my calling' says Utsav Lal, the 23-year-old Indian pianist who burst onto the international stage with his recordings of classical ragas. But Lal is a born experimenter whose joyous collaborations with Irish musicians explore the common ground between Hindustani classical music and Irish traditional. For this concert in the Set, Lal is joined by Martin Hayes, Dennis Cahill and tabla player Sandip Bhattacharya for a thrilling fusion of reels, ragas and jazz.

Duration 75 mins approx.

SPECIAL
DEAL
FOR THIS
EVENT
See page 42

FRI
12
7.30PM
SET THEATRE
ADMISSION €22/€20



MARBLE CITY SESSIONS

The Unthanks UK

SPECIAL
DEAL
FOR THIS
EVENT
See page 42

Duration 1 hr 45 mins approx.

Sisters Rachel and Becky Unthank have always done things their own way. In the decade between their acclaimed debut *Cruel Sister* and their eighth record *Mount the Air* (which won Best Album at this year's BBC Folk Awards), they have toured Africa with Damon Albarn, been nominated for the Mercury Music Prize and embarked on a series of highly praised collaborations with everyone from The Voice Squad to Orbital and Sting. Live, their repertoire embraces artists as diverse as Robert Wyatt, Tom Waits and Nick Drake, as well as the folk songs of their native Tyneside, while their distinctive voices, backed by a full band, infuse each song with a captivating sensuality.

SAT
13
8.30PM
SET THEATRE
ADMISSION €27/€24



Photo Pat Moore

MOZART: PRINCE OF MUSIC

Music For Clockwork & Glass
Malcolm Proud

In the last two years of his life, Mozart wrote a series of captivating fantasias and fugues for 'mechanical organ', a form of clockwork organ designed to play itself. For this delightful concert, Malcolm Proud – one of Ireland's most distinguished musicians – performs on organs large and small some of Mozart's rarely heard compositions for mechanical clockwork organ and other unusual instruments, including some of his finest contrapuntal works.

PROGRAMME

Fantasia in F minor, K608
Andante in F for small mechanical organ, K616
Adagio and Allegro in F minor, K594
Adagio in C for Glass Harmonica, K356
Claude-Bénigne Balbastre: Marche des Marseillois et L'air Ça-ira

Duration 50 mins approx.

SAT
13
11AM
ST CANICE'S CATHEDRAL
ADMISSION €15/€13

The Fragility of Freedom

John Gray ^{UK}



A belief that freedom is increasing is part of the faith in human improvement which has replaced religion as the working creed of many thinking people. In this year's Hubert Butler Lecture, John Gray - one of the most original and provocative thinkers of our time - asks whether this faith has any basis in reality. Ranging widely across contemporary events and the history of the last few centuries, he argues that freedom is not the natural human condition but an artifice of civilisation that is hard to achieve and regularly lost. In recent times, faith in continuing human advance has actually undermined freedom, fuelling conflicts in some ways as harmful as past wars of religion. Unfettered inquiry of the kind that Hubert Butler advocated means questioning this faith, and asking whether freedom can ever be secure.

The Lecture was established in 2007 to honour the Kilkenny writer, historian and broadcaster whose remarkable consistency of vision and clarity of mind made him unique among essayists.

Duration 60 mins approx.

An Chomhairle Oidhreachta
The Heritage Council



SAT
13
5PM

ST CANICE'S CATHEDRAL
ADMISSION €16/€14

Hubert Butler: Witness to the Future

Director: Johnny Gogan

TUESDAY 9 AUGUST 4PM
SET THEATRE
ADMISSION €7

Hubert Butler might have described himself, modestly, as a 'market gardener', but he was far more than that: a great prose stylist, a brilliantly original thinker and a champion of human rights. Drawing on recently declassified documents, alongside contributions from John Banville, Roy Foster and Fintan O'Toole, Johnny Gogan's 'marvellous' (*The Irish Times*) documentary film is a profoundly moving tribute to a great Irish thinker.

Duration 100 mins

The Origins of the Irish

JP Mallory

Where the Irish came from (and who exactly they were) has been a matter of fierce debate for centuries. In this fascinating talk, Professor JP Mallory - author of the groundbreaking study *The Origins of the Irish* - sifts the facts from the myths, casting a witty, skeptical eye over popular claims.

Duration 60 mins approx.

with unmatched clarity and humour, [The Origins of the Irish] challenges every single received notion of 'Irishness' ... a masterpiece
The Irish Times

In Search of the Irish Dreamtime

JP Mallory

Medieval scholars gave a colourful account of Irish origins, tracing their lineage back to the ancient Scythians. But was any of it true? Professor Mallory explores Ireland's rich mythological tradition, weighing the storytelling of the Irish 'dreamtime' against archaeological evidence.

Duration 60 mins approx.

SUN
14
11AM

PARADE TOWER
ADMISSION €14/€12

SPECIAL
DEAL
FOR THIS
EVENT
See page 42

SUN
14
5PM

PARADE TOWER
ADMISSION €14/€12

MARBLE CITY SESSIONS

Festival Finale

hosted by **Martin Hayes**

with

Dennis Cahill**Liz Knowles****Utsav Lal****Paul Muldoon****Iarla Ó Lionáird****David Power****Malcolm Proud****Ricky Skaggs****Becky Unthank****Rachel Unthank****Loudon Wainwright III****Doug Wieselmann**

In recent years the Festival Finale has established itself as one of the Festival's must-see events: a joyous blend of poetry and song, and the culmination of ten days of unique collaborations and unmissable performances. This year's line-up is as rich and strange as ever, bringing together Hindustani jazz pianist Utsav Lal, Kentucky fiddler Liz Knowles, acclaimed singer-songwriter Loudon Wainwright III, poet Paul Muldoon, Northumberland folk stars The Unthanks, sean nós singer Iarla Ó Lionáird, jazz clarinettist Doug Wieselmann, uilleann piper David Power, organist Malcolm Proud, bluegrass superstar Ricky Skaggs and guitarist Dennis Cahill, all gathered

in St Canice's by Marble City Sessions co-curator Martin Hayes. Don't miss this chance to experience the full range of this year's talent, onstage together for the first, and final, time.

Duration 3 hrs approx.

SUN
14
7.30PM

ST CANICE'S CATHEDRAL

ADMISSION

ZONE A PREMIUM €42/€37.50

ZONE B REGULAR €37/€33

Secret Garden Music



Secret Garden Music returns for its third year, offering pop-up performances from a wide range of Festival artists in some of Kilkenny's loveliest spaces, including – for the

first time this year – the eighteenth-century Castle Yard. Drop by every afternoon to find out who's playing and enjoy free performances from leading international musicians.

Duration 15 mins approx.

Performances are subject to weather conditions.



SAT
6
3PM

TUES
9
3PM

FRI
12
3PM

BUTLER HOUSE GARDEN
ADMISSION FREE



SAT
6
4PM

TUES
9
4PM

FRI
12
4PM

BLACK ABBEY GARDEN
ADMISSION FREE



SUN
7
3PM

WED
10
3PM

SAT
13
3PM

CASTLE ROSE GARDEN
ADMISSION FREE



SUN
7
4PM

WED
10
4PM

SAT
13
4PM

HERITAGE COUNCIL GARDEN
ADMISSION FREE



MON
8
3PM

THU
11
3PM

SUN
14
3PM

CASTLE YARD
ADMISSION FREE



MON
8
4PM

THU
11
4PM

SUN
14
4PM

ROTHE HOUSE GARDEN
ADMISSION FREE



Festival Portrait 2016 Mick O'Dea

Mick O'Dea brings new meaning to performance art
The Irish Times

JAMES STEPHENS BARRACKS
STUDIO OPENING TIMES:
SATURDAY 6 - WEDNESDAY 10 AUGUST
FRIDAY 12 - SUNDAY 14 AUGUST
2.30-4PM
ADMISSION FREE

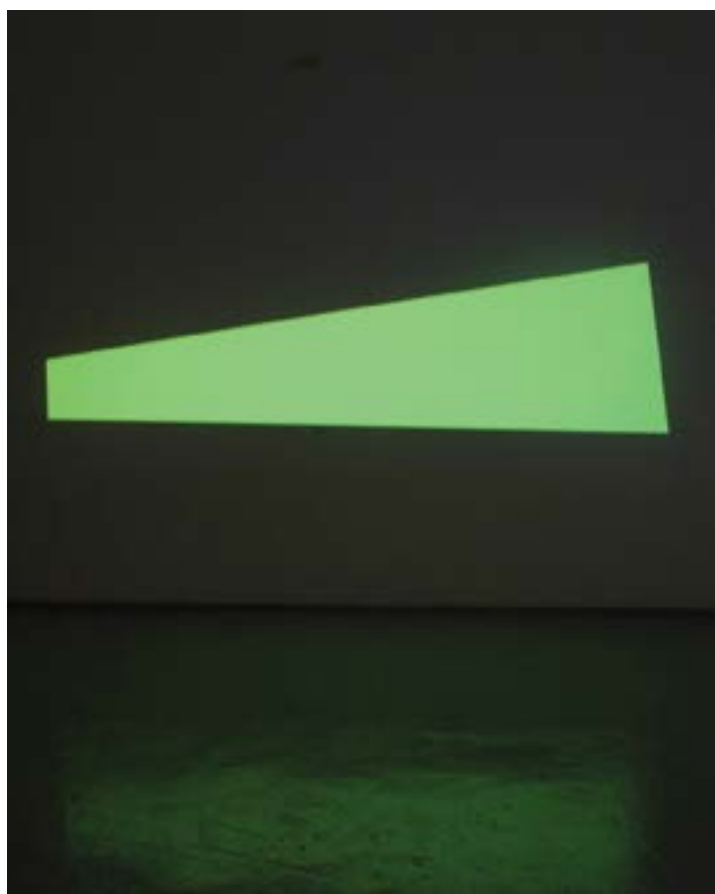
'I'd hate to have a meltdown in front of the public' joked Mick O'Dea during his residency at last year's Festival. Instead, every time he completed a painting, O'Dea received a round of applause. For eight magical days, O'Dea took up residence in James Stephens Barracks, producing a breathtaking range of work, including portraits of Festival artists like Robert Pinsky, alongside *plein air* sketches capturing the buzz around the city. Festival-goers crowded into the studio to watch him work, enjoying a unique form of performance, and a fascinating glimpse of a master at work.

For 2016, the Festival is delighted to extend O'Dea's residency into a multi-year project. Taking up residence in a more spacious part of the barracks, O'Dea will capture the sights, sounds and personalities of this year's Festival. Each afternoon, Festival-goers are welcome to visit O'Dea's studio – just a few minutes' walk from key venues – to watch one of Ireland's best-known artists in action, and as the Festival progresses the fruits of his labours will be displayed in the studio.

BUTLER GALLERY

Michael Snow Canada**The Viewing of Six New Works**

Curated by Anna O'Sullivan, Director, Butler Gallery



Michael Snow

The Viewing of Six New Works, 2012

6 looped video projections, silent

Greg Hermanovic (Derivative) -

TouchDesigner recording technology

©Michael Snow. Courtesy of the artist
and Jack Shainman Gallery, New York.

The Butler Gallery is honoured to present Ireland's first solo exhibition by the internationally renowned visual artist, filmmaker and musician Michael Snow.

Snow's highly influential body of work, which spans more than five decades, explores the nature of perception, consciousness, language, and temporality. Snow is one of the world's leading experimental filmmakers, having inspired the Structural Film movement with his groundbreaking film *Wavelength* (1967).

The Viewing of Six New Works (2012) is a six-part projection that casts richly coloured monochrome geometries onto white walls. The rectangular shape elongates, rotates, and contorts into shapes that include trapezoid and rhombus. These transmuting light projections simulate the varying ways a person might look at a rectangular wall-mounted artwork by digitally mimicking and mirroring the movement of the eyes. There is a significant sense of play and experimentation in the way Michael Snow relates what he is thinking in this conceptually pristine and beautiful installation.

CHILDREN'S ACTIVITIES

Inspired by Michael Snow's exhibition, Butler Gallery invites children to make their own artwork at artist-led creative workshops. For details of the children's programme see www.butlergallery.com.

BUTLER ■ GALLERY

OPENING SAT 6 BUTLER GALLERY, THE CASTLE, KILKENNY
+353 56 776 1106
WWW.BUTLERGALLERY.COM
2.30PM-4.30PM EXHIBITION CONTINUES UNTIL 9 OCTOBER
10AM – 5.30PM DAILY

VASE: Function Reviewed

Curated by Brian Kennedy



Sara Flynn, 'Esker Vessel Group', Photo Glen Norwood

Ceramics play a huge part in our daily lives; we wash from a ceramic sink, drink our morning tea or coffee from a ceramic mug, eat from a ceramic dish and put flowers in a ceramic vase. This exhibition focuses on the vase, and looks at it through the eyes of the artist.

Ever since the Grecian Urn, the vase has been a container of narrative and vehicle for storytelling. Curated by Brian Kennedy, *VASE: Function Reviewed* explores the ways in which contemporary artists are addressing the personal and the political within their work.

VASE: Function Reviewed showcases a range of objects, from the consciously matching to the gloriously mismatched, the proudly 'functional' to the emphatically 'dysfunctional', the 'useful' and the 'useless'. Featuring artists from Europe, Africa and Asia, the exhibition presents a variety of approaches from the functional to the more sculptural/abstract, providing an insight into the issues and concerns addressed by contemporary artists through clay, and making us look anew at the objects that surround us.

'I have always loved the word "vase", its double pronunciation, and with it, its reference to place and class. Within the world of craft and design, this same small word is even more charged and divisive. It's seldom found within contemporary ceramics, where the less functional word "vessel" is almost always used. I wanted to curate an exhibition that would embrace the functional, examine its history and explore its boundaries.'

Brian Kennedy, Curator

Brian Kennedy will give a Curator's Talk at 3pm on Saturday 6 August.



Belgium
Anne Maria Laureys

Greece
Agalis Manessi

Ireland
Mike Byrne
Helen Doherty
Sara Flynn
Alison Kay
Grainne Watts
Derek Wilson

Japan
Akiko Hirai
Hitomi Hosono

Korea
Deok Ho Kim
Hwang Kap Sun

The Netherlands
Babs Hannen

Norway
Heidi Bjørgan

South Africa
Ruan Hoffman
Lucinda Mudge

UK
Felicity Aylieff
Alison Britton
Natasha Daintry
Philip Eglin
Tanya Gomez
Nicholas Lees
Kate Malone
Carol McNicoll
Susan Nemeth
Janice Tchalenko
Peter Ting
Jonathan Wade
Andrew Wicks

OPENING
SAT
6
4PM

NATIONAL CRAFT GALLERY, CASTLE YARD
MON (8 AUG ONLY) 10AM-5.30PM,
TUE-SAT 10AM-5.30PM, SUN 11AM-5.30PM
EXHIBITION CONTINUES UNTIL 6 NOVEMBER
ADMISSION FREE



**NATIONAL
CRAFT
GALLERY**

DCI
Design & Crafts
Council Ireland



CULTUREFOX.IE

NEVER MISS OUT



CULTUREFOX

The Arts Council's new, upgraded **CULTUREFOX** events guide is now live. Free, faster, easy to use – and personalised for you. Never miss out again.

BARNFEST

Barnstorm Theatre Company celebrates its 25th year
with a season of plays for children and their families
The Barn, Saturday 6 - Sunday 14 August

SPECIAL
DEALS
FOR THESE
EVENTS
See page 41



photo Eoin Carey



SHONA REPPE UK

The Curious Scrapbook of Josephine Bean

a highly original, beautifully delicate and thoroughly engaging piece of children's theatre
Sunday Herald

Who was Josephine Bean? The wonderful and surprising secret is revealed with each turn of the page...

Join the world-renowned scrapologist Patricia Barker as she discovers the secrets held within the pages of a scrapbook. Everything is flat, pressed, squished. A dusty, musty smell mixes with the scent of old lavender and slowly, page by page, the scrapbook becomes a window into a secret world and a curious life unfolds before us.

Duration 45 mins approx.

YOUNG AT ART

Once Upon a Time

one of the most delightful kids shows I have ever been a part of
Audience member

Once Upon a Time is a unique interactive performance where children take part in the creation and telling of a new story!

The very trusted and nearly excellent Guardians of Tall Tales and Small Stories looked after every story ever made in the most magical library ... but there was a fire and the stories were destroyed! The Guardians had to find every story again and they've found all of them ... except for one! Can you help them find the last missing story?

Duration 45 mins approx.

SAT 6 12PM & 3PM	SUN 7 12PM & 3PM	THE BARN AGE 7+ ADMISSION €8 FAMILY TICKET €30
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WED 10 10.30AM, 12.30PM & 3PM	THU 11 10.30AM, 12.30PM & 3PM	AGE 5+ ADMISSION €8 FAMILY TICKET €30
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THE BARN: WED 10.30AM & 12.30PM, THU 12.30PM & 3PM
ROTHE HOUSE: WED 3PM & THU 10.30AM



Photo John Loftus

MOOCOW PRODUCTIONS Morbid & Sons

SATURDAY 6 AUGUST
STREETS OF KILKENNY
2PM, 3.30PM & 5PM

The Morbid family has been in the undertaking business for generations, but no one is dying anymore, so they take to the streets to drum up trade in this deliciously dark slice of interactive street theatre.
Performance begins at Kilkenny Castle Gate.

arts council
KILKENNY
funding
street art & spectacle
artscouncil.ie

THREE
SISTERS
2020

SPRAOI



Children must be accompanied by an adult



CAHOOTS NI

Shh! We Have a Plan

CREATED AND DIRECTED BY PAUL BOSCO McENEANEY
MUSIC BY GARTH McCONAGHIE

Shh! We Have a Plan is the brand-new theatre production by the multi-award-winning Cahoots NI featuring magic, music, puppetry and lots more!

Based on the Chris Haughton book, this delightful tale follows the journey of some madcap characters, each of whom has a plan: they all want to capture a beautiful bird perched high in a tree! Sounds simple, but the quest becomes an obsession and the obsession becomes the absurd! Where will it all end?

Duration 45 mins approx.

SAT	SUN	THE BARN
13	14	AGE 4+
12PM & 3PM	12PM & 3PM	ADMISSION €8
		FAMILY TICKET €30

Shapeshifters!

CHARACTER DESIGN WORKSHOP

Kilkenny Co. Libraries are delighted to welcome Cartoon Saloon. *Song of the Sea* animator in residence Rory will offer special workshops inviting participants to discover how simple shapes can create complex characters!

Suitable for all ages. Parents must remain with children. Places are strictly limited and will be allocated on a first-come-first-served basis!

SAT 6 AUGUST 11AM
PARADE TOWER
ADMISSION €5

Cartoon Saloon



National Craft Gallery

37

Interactive Installation: Clay Collection

with Caroline Getty, Amy Mackle, Ashley Sheppard

Reflecting the themes in the exhibition *VASE: Function Reviewed*, ceramic artists Caroline Getty, Amy Mackle and Ashley Sheppard construct an installation of clay pots in the Castle Yard. All are welcome to drop in to coil, pinch or build and decorate a pot, adding to the growing collection.



NATIONAL CRAFT GALLERY
CASTLE YARD
SAT 6 & SUN 7 AUGUST
12.30PM – 4.30PM

Children's Workshops

Workshops are free, **limited to ONE workshop per child** during the Festival. Parents/guardians must stay in the Castle Yard area during workshops. To book contact Kilkenny Arts Festival booking office on 056 7752175 from July 7th.



Geometric Shapes with Mary Conroy

How do designers create 3D designs? Find out with ceramic designer Mary Conroy. Be inspired by drawings in *VASE: Function Reviewed* to sketch designs and create your own vases to take home.



Vivid Vases with Kate Murtagh Sheridan

What imprint texture patterns will you design? Ceramic artist Kate Murtagh Sheridan leads a playful clay and plaster-casting workshop. Draw inspiration from the pieces in the exhibition *VASE: Function Reviewed* to create your own vivid vases.



Clay Creatures with Brid Lyons

Imagine a fantastic fun clay creature. Inspired by creatures in *VASE: Function Reviewed* and Brid Lyons' clay-sculpted animals, invent and design your own imaginary creature, then get your fingers into wet clay to sculpt and model it in 3D.



NATIONAL
CRAFT
GALLERY.

DCI
Design & Crafts
Council Ireland

NATIONAL CRAFT GALLERY,
CASTLE YARD
TUES 9, WED 10 & THURS 11 AUGUST
ALL OF THE ABOVE WORKSHOPS
RUN AT 2PM, 3PM & 4PM
DURATION 45 MINS PER WORKSHOP

RTE RADIO 1

88-90fm, www.rte.ie/radio1  @rteradiol

They say that if you want to escape time, listen to music. That's why we say that RTE lyric fm is where life sounds better. And it's true. Across the day, lyric provides a unique escape. And in the evenings, lyric provides true specialisation in the musical arts, across trad and world music, jazz, experimental and opera.

But we also go further. The RTE lyric fm Outreach scheme takes music into the classrooms, while our Composer in Residence scheme gives budding composers real and powerful development opportunities.

We support the arts. We live the arts.

At RTE Radio 1 we truly support the arts. From *Arena*, our nightly arts programme, to the weekly *Arts Tonight*, we examine everything from writing to film, dance to opera to the visual arts. And on our specialist programmes like *The Book Show*, *The Poetry Programme* and *Book on One*, we go even deeper.

But we also go further, and make art: with the award-winning *Documentary on One* and the esteemed *Drama on One* strands, RTE Radio 1 preserves and develops the art of audio documentary, radio drama, and the art of radio itself.

We support the arts. We live the arts.

RTE lyric fm

96-99fm, www.rte.ie/lyric  @rte lyricfm



Supporting the arts. Supporting Communities.

Arena Live at Kilkenny Arts Festival

RTÉ
RADIO 1

Join the host of RTÉ Radio 1's *Arena*, Seán Rocks, for a live broadcast of the flagship arts programme from the Set Theatre, Kilkenny. Seán will be joined by a range of Festival artists and ensembles for discussion and live music.

MON 8 AUGUST DOORS 6PM, SEATED BY 6.30PM
FOR LIVE BROADCAST 7PM
SET THEATRE, **ADMISSION FREE BUT TICKETED**

- ♦ First class facilities the whole family can enjoy! *New Website*
- ♦ Individual 'Pay As You Go' and family rates *www.thewatershed.ie*
- ♦ Variety of Membership and Drop-In rates available
- ♦ Kiddie's Fun Pool, Aqua Slide, Family Changing Facilities
- ♦ Astro-turf, Grass Pitch, Athletics Track & Sports Hall
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✉ info@thewatershed.ie



People make Places National Heritage Week

20-28 August 2016

www.heritageweek.ie callsave 1850 200 878

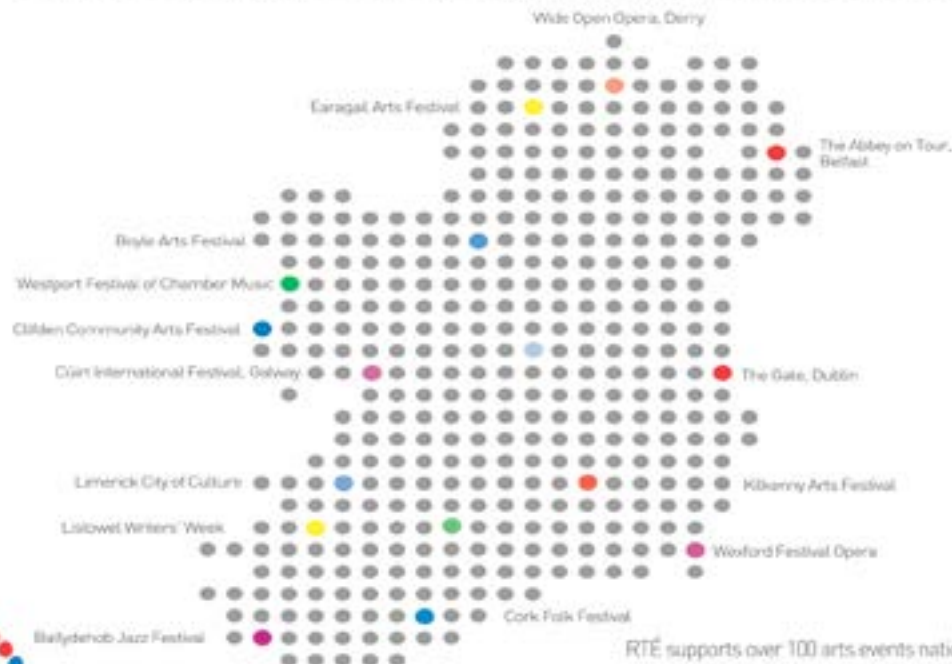


An Chomhairle Oidhreachta
The Heritage Council



Fáilte Ireland

Supporting the arts, supporting communities.



RTÉ supports over 100 arts events nationwide every year, in addition to arts, music and cultural output on our 25 television, radio, online and mobile services.

Find out more at www.rte.ie/about/supportingthearts and follow #rtesupportingthearts via @rte on Twitter.

Great Places to Stay

See map on p.43. For best rates book your accommodation at kilkennyarts.ie



1
Hotel Kilkenny
056 776 2000



2
Kilkenny Ormonde Hotel
056 775 0200



3
Kilkenny Pembroke Hotel
056 778 3500



4
Kilkenny River Court Hotel
056 772 3388



5
Langton House Hotel
056 776 5133



6
Ly Rath Estate Hotel
056 776 0088



7
Newpark Hotel
056 776 0500



8
Butler Court
056 776 1178



9
Butler House
056 772 2828

Great Places to Eat

Special Festival menus available



10
Anocht Restaurant
056 772 2118



11
Aroi
056 770 3644



12
Café Sol Bistro
056 776 4987



13
Campagne
056 776 4987



14
Foodworks
056 777 7696



15
Harpers
056 777 1888



16
Marble City Bar
056 776 1143



17
**Matt the Miller's
Bar & Restaurant**
056 776 1696



18
Paris Texas
056 776 1822



19
Ristorante Rinuccini
056 776 1575



20
The Springhill Court Hotel
056 772 1122



21
Statham's Bar & Grill
056 778 3500



22
Victor's at The Club House
056 772 1994



23
Zuni Restaurant
056 772 3999

Great Places to Drink



24
The Abbey Bar
056 781 6880



25
Bridie's
056 776 5133



26
Cleere's Bar
056 776 2573



27
Langton's
056 776 5133



28
**Matt the Miller's
Bar & Restaurant**
056 776 1696

Become a Festival Friend!

Help make Kilkenny Arts Festival one of Europe's finest artistic celebrations.

kilkennyarts.ie/support-us



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Eithne Healy
Eithne Hegarty
Folkster
Fr Eugene Ryan
Fran Grincell Properties
Goods Ltd
Happy Times
Hilary Pratt
Kevin Collins & Margaret Duggan
Kilkenny Castle Tea Rooms - Michael Dore

Lenehan's Bar
Mahony's Pharmacy
Michael & Mary O'Hanrahan
Michael Reilly & Assoc. Consulting Engineers
Modern Printers
Moth to a Flame Candles
Mrs John Grogan
Mug*shot Café
Murphy Jewellers
Murphy Stuart Insurances
Newpark Pharmacy
O'Connell's Chemist
Pat Nolan
Patrick Nolan
Paul & Maeve Magnier
Philip Crowe & Patrick P Higgins
Property Partners Buggy
PWC
Reidy Insurance
Seán Ó hArgáin & Marian Flannery
Sheelagh Malin
Sherry Fitzgerald McCreery
Stonehouse Books
The Gourmet Store
The Little Green Grocer
Violet Twomey
Zureena and Michael Hutchinson

FRIEND

A Slice of Heaven
Áine Ní Fhoghlú
Allens
Ann Brophy
Ann Murtagh
Anna O'Sullivan

Anne Carthy
Audrey Conlon
Barbara FitzGerald
Butterslip
Conall O'Riain
Crotty's Coffee House
Darina Gibson
Deborah Staunton
Dermot Scott
Desmond A Byrne Jeweller
Dolores MacKenna Kavanagh
Dr Martin Mansergh
Edward King
Elizabeth Keighary Brislane
Florence Ryan
Gemma Hussey
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Jerpont Glass Studio
John Tuomey & Sheila O'Donnell
Joseph Brennan
Joseph Dundon & Mary Hawkes
Katherine Meenan
Kieran Tobin
MacEneaney's Pharmacy
Mathew's Café
Michael & Nancy Paton
O'Brien Butchers
Pennefeather Café
R. John McBratney
Rory Montgomery
Roy & Patricia Coogan
Sarah Phelan & Andy Ryan
Sheila Foley
Sir David Davies
Stephen Kennedy
Tim Sweetman

Special Ticket Deals



Shakespeare & Cuckoo's Nest

See both Footsbarn shows, *The Incomplete Works of Shakespeare* and *Cuckoo's Nest*, for €48 – **save up to €10**

Footsbarn Family Tickets

Two adults and two under-18s or one adult and three under-18s to *Shakespeare* or *Cuckoo's Nest* for €80 – **save up to €26**



Mozart Symphony Cycle

See the full cycle of Mozart's Late Symphonies on Friday 5 and Sunday 7 for €62 (Zone A)/€52 (Zone B) – **save up to €8**



Mozart Sonata Cycle

See Christian Blackshaw's complete five-day cycle for €83 – **save up to €12**

Mozart Quartet Cycle

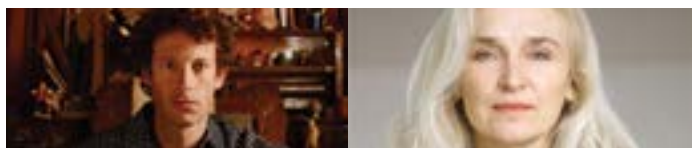
See the Heath Quartet's complete five-day cycle for €83 – **save up to €12**

One O'Clock Trio

See any three one-o'clock concerts for €50 – **save up to €7**

One O'Clock Series

See all ten one-o'clock concerts for €165 – **save up to €35**



Opening Night at the Set

See Sam Lee (8.30pm) and *A Wake for Roger Casement* (11.30pm) on Friday 5 for €29 – **save up to €7**



Heaney & Virgil

Hear Stephen Rea in Heaney's *Aeneid Book VI* and Peter Fallon on Virgil & Heaney for €29 – **save up to €7**



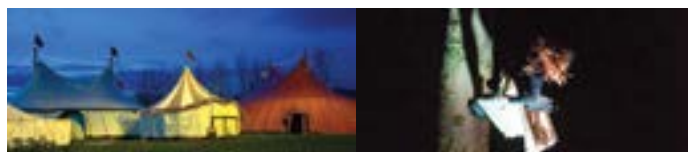
Marble City Sessions

15% off seven unforgettable concerts (excluding the Festival Finale) – **save up to €33**



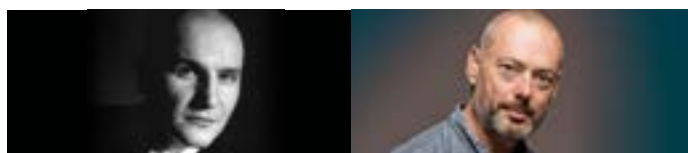
Bach Violin Cycle

Experience Alina Ibragimova's Bach cycle over two candlelit nights at the Black Abbey for €40 – **save up to €10**



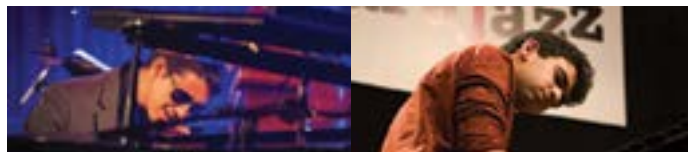
Out After Dark

See either Footsbarn show (your choice of dates) plus *Behind the Dark* (Tue/Wed/Thu) for €39 – **save up to €9**



Two Great Tenors

See two celebrated tenors, John Mark Ainsley in Mozart on Thursday 11 and Mark Padmore in Bach on Friday 12, for €75 (Zone A)/€65 (Zone B) – **save up to €10**



Piano Stars at the Set

See Utsav Lal & Friends (7.30pm) and Justin Kauflin (10pm) on Friday 12 for €44 – **save up to €7**



In Search of the Ancient Irish

See both *The Origins of the Irish* and *In Search of the Irish Dreamtime* on Sunday 14 for €22 – **save up to €8**



Kilkenny City Map

Great Places to Stay

Great Places to Eat

Great Places to Drink

See p.41 for details

2cm = 100m approx.
1 inch = 400 feet approx.

FESTIVAL TEAM

Festival Director
Eugene Downes

Festival Producer
Olga Barry

Festival Administrator
Valerie Ryan

Production Manager
Aidan Wallace

Marketing Manager
Nollaig Healy

Box Office Manager
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Friends Manager
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Kilkenny Arts Festival 2016 Schedule

	Friday 05	Saturday 06	Sunday 07	Monday 08	Tuesday 09
St Canice's Cathedral	Mozart: Late Symphonies I 8pm, p.5	András Schiff: Last Sonatas II 8pm, p.11	Mozart: Late Symphonies II 7.30pm, p.5		MCS: Martin Hayes Quartet 7.30pm, p.16
Footsbarn Tent at County Hall	Incomplete Works of Shakespeare 7.30pm, p.6	Incomplete Works of Shakespeare 2.30pm, p.6 Cuckoo's Nest 7.30pm, p.12	Cuckoo's Nest 2.30pm, p.12		Incomplete Works of Shakespeare 7.30pm, p.6
Set Theatre	Sam Lee & Friends 8.30pm, p.8 A Wake for Roger Casement 11.30pm, p.8	FM Belfast 11pm, p.13	Villagers 9.30pm, p.14	RTÉ Arena 6.30pm, p.39	Witness to the Future 4pm, p.29
St John's Priory	Mozart: Piano Sonatas I 1pm, p.4	Mozart: Piano Sonatas II 1pm, p.4	Mozart: Piano Sonatas III 1pm, p.4	Mozart: Piano Sonatas IV 1pm, p.4	Mozart: Piano Sonatas V 1pm, p.4
Black Abbey					Bach: Ibragimova I 9.30pm, p.17
Parade Tower		Casement: Body of Evidence 3pm, p.8	Widmann Hunts Mozart 11am, p.13 Russia & the Rising 4.30pm, p.14 Gondla launch 6pm, p.14	Mozart: The Man Behind the Music 6pm, p.15	Kurtág at 90 6pm, p.15
Watergate Theatre		Aeneid Book VI 5pm, p.9	Aeneid Book VI 5pm, p.9		
Rothe House		Diplomatic Coffee Club 11am, p.14	Virgil, Heaney & Fallon 3pm, p.9	MCS: Cleek Schrey 10.30pm, p.15	
Castle Park		Katena 11am-6pm, p.10	Katena 11am-6pm, p.10	Katena 12-6pm, p.10	Katena 12-6pm, p.10 Behind the Dark 10pm & 11.15pm, p.18
The Barn		Curious Scrapbook 12pm & 3pm, p.36	Curious Scrapbook 12pm & 3pm, p.36		
Other Venues		Morbid & Sons Streets of Kilkenny 2pm, 3.30pm & 5pm, p.36 Secret Garden Music Butler House Garden 3pm, p.31 Secret Garden Music Black Abbey Garden 4pm, p.31	Secret Garden Music Castle Rose Garden 3pm, p.31 Secret Garden Music Heritage Council Garden 4pm, p.31	Secret Garden Music Castle Yard 3pm, p.31 Secret Garden Music Rothe House Garden 4pm, p.31 Aeneid Book VI Dunmore Cave 4pm, p.9	Secret Garden Music Butler House Garden 3pm, p.31 Secret Garden Music Black Abbey Garden 4pm, p.31
FREE EVENTS					
James Stephens Barracks		Festival Portrait 2016 Mick O'Dea Studio 2.30-4pm, p.32	Festival Portrait 2016 Mick O'Dea Studio 2.30-4pm, p.32	Festival Portrait 2016 Mick O'Dea Studio 2.30-4pm, p.32	Festival Portrait 2016 Mick O'Dea Studio 2.30-4pm, p.32
Butler Gallery		Michael Snow (reception 2.30pm), p.33	Michael Snow 10am-5.30pm, p.33	Michael Snow 10am-5.30pm, p.33	Michael Snow 10am-5.30pm, p.33
National Craft Gallery		Vase Opening 4pm, p.34	Vase 11am-5.30pm, p.34	Vase 10am-5.30pm, p.34	Vase 10am-5.30pm, p.34

Wednesday 10	Thursday 11	Friday 12	Saturday 13	Sunday 14	
MCS: Ricky Skaggs & Friends 7.30pm, p.20	Mozart: Idomeneo 7.30pm, p.23	Bach: Mark Padmore & Camerata Kilkenny 7.30pm, p.26	Mozart: Malcolm Proud 11am, p.28 Hubert Butler Lecture 5pm, p.29 Mozart: Idomeneo 7.30pm, p.23	MCS: Festival Finale 7.30pm, p.30	WORKSHOPS Shapeshifters! Parade Tower Sat 6 11am p.37 Interactive Installation: Clay Collection National Craft Gallery Sat 6 & Sun 7 12.30pm – 4.30pm p.37 Geometric Shapes National Craft Gallery Tues 9, Wed 10 & Thurs 11 2pm, 3pm & 4pm p.37 Vivid Vases National Craft Gallery Tues 9, Wed 10 & Thurs 11 2pm, 3pm & 4pm p.37 Clay Creatures National Craft Gallery Tues 9, Wed 10 & Thurs 11 2pm, 3pm & 4pm p.37
Incomplete Works of Shakespeare 7.30pm, p.6	Cuckoo's Nest 7.30pm, p.12	Cuckoo's Nest 7.30pm, p.12	Incomplete Works of Shakespeare 2.30pm & 7.30pm, p.6	Cuckoo's Nest 2.30pm, p.12	
	MCS: Songs of Love, Loss & Rebellion 9pm, p.21	MCS: Utsav Lal & Friends 7.30pm, p.27 Justin Kauflin 10pm, p.27	MCS: The Unthanks 8.30pm, p.28		
Mozart: Quartets & Quintets I 1pm, p.19 Bach: Ibragimova II 9.30pm, p.17	Mozart: Quartets & Quintets II 1pm, p.19	Mozart: Quartets & Quintets III 1pm, p.19	Mozart: Quartets & Quintets IV 1pm, p.19	Mozart: Quartets & Quintets V 1pm, p.19	
A Shadow on the Irish Psyche 6pm, p.21	MCS: Uilleann Goes Electric 6pm, p.21	Kilkenny Poetry Broadsheet 4pm, p.24 Paul Muldoon 6pm, p.24	Favourite Poem Project 3pm, p.24	The Origins of the Irish 11am, p.29 In Search of the Irish Dreamtime 5pm, p.29	
		Surviving Twin 7.30pm, p.25	Surviving Twin 7.30pm, p.25	Surviving Twin 3pm, p.25	
Once Upon a Time 3pm, p.36	Once Upon a Time 10.30am, p.36		Paul Muldoon book launch 6pm, p.24		
Katena 12-6pm, p.10 Behind the Dark 10pm & 11.15pm, p.18	Katena 12-6pm, p.10 Behind the Dark 10pm & 11.15pm, p.18	Katena 12-6pm, p.10 Behind the Dark 10pm & 11.15pm, p.18	Katena 11am-6pm, p.10 Behind the Dark 10pm & 11.15pm, p.18	Katena 11am-6pm, p.10	
Once Upon a Time 10.30am & 12.30pm, p.36	Once Upon a Time 12.30pm & 3pm, p.36		Shh! We Have a Plan 12pm & 3pm, p.37	Shh! We Have a Plan 12pm & 3pm, p.37	
Secret Garden Music Castle Rose Garden 3pm, p.31 Secret Garden Music Heritage Council Garden 4pm, p.31	Secret Garden Music Castle Yard 3pm, p.31 Secret Garden Music Rothe House Garden 4pm, p.31	Secret Garden Music Butler House Garden 3pm, p.31 Secret Garden Music Black Abbey Garden 4pm, p.31	Secret Garden Music Castle Rose Garden 3pm, p.31 Secret Garden Music Heritage Council Garden 4pm, p.31	Secret Garden Music Castle Yard 3pm, p.31 Secret Garden Music Rothe House Garden 4pm, p.31	
Festival Portrait 2016 Mick O'Dea Studio 2.30-4pm, p.32		Festival Portrait 2016 Mick O'Dea Studio 2.30-4pm, p.32	Festival Portrait 2016 Mick O'Dea Studio 2.30-4pm, p.32	Festival Portrait 2016 Mick O'Dea Studio 2.30-4pm, p.32	
Michael Snow 10am-5.30pm, p.33	Michael Snow 10am-5.30pm, p.33	Michael Snow 10am-5.30pm, p.33	Michael Snow 10am-5.30pm, p.33	Michael Snow 10am-5.30pm, p.33	
Vase 10am-5.30pm, p.34	Vase 10am-5.30pm, p.34	Vase 10am-5.30pm, p.34	Vase 10am-5.30pm, p.34	Vase 11am-5.30pm, p.34	

BOOKING TICKETS FOR KILKENNY ARTS FESTIVAL 2016

ONLINE

#KAF16  

today at kilkennyarts.ie

BY PHONE

from 7 July on +353 56 775 2175

IN PERSON

from 7 July at the Festival Box Office,
16 John St, Kilkenny

Weekdays: 9.30am - 5pm

During the Festival: daily 10am - 7pm