





>> GORAGO

OLD FASHIONED WHISKY COCKTAII.

6 8

This cocktail has been around since long before Prohibition, but it is

(Scotch, bourbon, ryc, Canadian, etc.), the quality of which, today,

is higher than it's ever been-certainly higher than

it was during Prohibition.

50ml Bourbon, Scotch or Rye Whiskey I sugar cube 2 dashes Angostura bitters 1 splash soda water

Muddle the sugar cube with the water and bitters in the bottom of a glass until the sugar dissolves. Add the whiskey, then add two to three ice cubes and stir.

DRY CIN MARTINI

The martini has taken on many forms in the modern era, particularly ones made of vodka, popularized in part by the early lames Bond films ('shaken, pot stirred, though in the remake of Casino Royale, Bond opted for a Vesper, which is one part vodka to three parts gin). But the true martini is made primarily of gin and is stirred, not shaken. The flavors vary particularly because gin recipes differ from brand to brand, while vodka is, by definition, coloriest and favoriess.

50ml Gin 15ml Dry Vermouth

Combine ingredients in a cocktail shaker with ice. Stir and strain into a chilled martini glass. Some people like cocktail onions as a garnish.

MANHATTAN

Similar to an Old Fashioned, the Manhattan recipe can be varied according to the taste of the drinker by the type of whiskey (Irisk, Seoth, Bourbon, Rye, Camadian, etc.), though is traditionally made repending on the amount of vermouth used. The more vermouth, the sweeter the drink.

50ml Whiskey 20ml Sweet Red Vermouth 1 dash Angostura Bitters 1 Maraschino Cherry

Combine the whiskey, vermouth and bitters with a few ice cubes in a cocktail shaker. Stir gently, then strain and pour over the cherry, placed in a chilled martini/cocktail glass.

THE MONKEY CLAND COCKTAIL ... £ 8. There are two legitimate versions of the Monkey Gland, one of which uses absinite, the other calling for Benedictine. This recipe comes from the Savoy Cocktail Book (1930), written by London-based Harry Craddock. Benedictine was substituted for absighte to make the drink easier on barrenders, since the spirit was regulazed here only recently. We believe that both versions are worth trying.

60ml Gin

1 ounce fresh orange juice 3 dashes Absinthe or Bénédictine 3 dashes Grenadine

Shake and strain into a chilled cocktail glass. Recipe from Thee Sayoy Cocktail Book, 1930.

BACA RDI COCKTAIL

During Problistion and for several decades after, Bacard: cane
from Cuba, where the company was started. During the 1960s the
company stounders fled to Puetro Rico. To make the drink toda,
use the light rum of your choice, as flavors can vary slightly from
brand to brand.

50ml light Rum 2 parts lime juice 5 parts Grenadine

Combine all ingredients in a cocktail shaker with ice. Shake well and strain into chilled cocktail glass.

Covering up the base spirit defeats the purpose, we believe. Its is all about taking seemingly unrelated ingredients and mixing them so that the whole is greater than the sum of the parts--this drink

being the prime example. 25ml Gin 25ml Lillet Blanc 25ml lemon juice 25ml Cointreau

Shake and strain into an absinthe-rinsed coupe. No garnish. Recipe from The Savoy Cocktail Book, 1930.

THE CLOVER CLUB

Call this a thinking-person's Cosmo, developed pre-Prohibition. It's pink in color, but is most certainly not girly. There's some debate as to whether one should use greadine or raspberry syrup. But here at The Dylan, we find that raspberry syrup is the way to

60ml Gin

legg white 20ml lemon juice 3 dashes raspberry syrup

Shake all ingredients well in a cocktail shaker with cracked ice to help the egg white foam up. Strain into a chilled cocktail glass. Recipe from The Savoy Cocktail Book (1976 edition).

THE ROSE. ... € 8

The Rose, was made popular by Americans living in Paris during Prohibition. This drink for those who like cocktalls but don't want a drink that's overly alcoholic in flavor. Its light, delightful, utterly charming.

50ml Noilly Prat 25ml Kirsch 1 teaspoon raspberry syrup

Stir ingredients well with cracked ice. Strain into a chilled cocktail glass and garnish with a maraschino cherry

THE SAZERAC.

This is the ultimate cocktail, in part because its origins due back to incorporate about the cocktail, in part because its origins due back to incorporate absinthe. What's more, a perfectly made Sazerac, despite containing pretty much only alcohol, doesn't taste overly acloholic. There are also many variations, some changing up the spirits components and others using only Angostura or Peychaud's bitters.

50ml Brandy or Rye Whiskey 1 dash Peychaud's bitters 1 dash of Angostura bitters 1 teaspoon sugar or simple syrup 1 teaspoon Absinthe

Rinse the inside of a small old fashioned glass with the absinther and discard the excess. Stir all the other higheredients together getty in a cocktail shaker with i.e. and strain into the absinthe-coated glass. Recipe from Famous New Orleans Drinks and How to Mix Em by Stalley Clisby Arthur, 1937.

THE SIDECAR In The Night Club Era by Stanley Walker (1933), he writes that Sidecars weren't made by Prohibition-era bartenders since they were too much trouble to make. The drink enjoyed much of its popularity right before Prohibition, however, and remains a favorite cocktail Today. The main spirit, Cognac, can be substituted depending on personal preference, Cognac, can be substituted depending on personal preference are proposed in the affilier feel region of France). Some recipes call for bourbon, others for brandy.

50ml Cognac or Armagnac 25ml Cointreau 25ml lemon juice

Stir all the ingredients together in a cocktail shaker filled with ice. Strain into a chilled cocktail glass rimmed with sugar, and garnish with a piece of lemon rind. Récipe from The Savoy Cocktail Book,



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